

# Wassail Song

Traditional English

We Call God Good  
Here are up bless mas  
we not the the mas ter  
come dai but mas and  
a ly ler ter good  
was beg of of mis  
sail — this this tress  
ing gars house, house, while  
a that put like you're

4

mong the leaves so green —  
beg from door to door —  
on his gold en ring —  
wise the mist ress too, —  
sit ting by the fire —  
But And And Pray  
Here we come a wand — ering so  
we are neigh bors chil — dren whom  
bring us up a glass of beer, and  
all the lit tle chil — dren that  
think of us poor chil dren who are

8

fair — to be seen Love and joy come to you and to you your was sail  
you have seen be fore sing Love and joy come to you — and to  
bet ter we shall sing go you and to  
round the ta ble mire you and to  
wand 'ring in the

13

too and God bless you and se nd you a hap py new year and God  
 you your waissal too and God send you a hap py new year and God

18

send you a hap py new year year  
 send you a hap py new year year

# Gloucestershire Wassail

Traditional

Was sail was sail — all ov er the town! Our toast it is  
So here's to Cher ry and to his right cheek Pray God send our  
And here's to Dob bin and to his right eye — Pray God send our

white and our ale — it — is brown. Our — bowl — it — is —  
mas ter a good — piece — of beef And a good — piece — of —  
mas ter a good — Christ — mas pie And a good — Christ — mas —

11  
made of the white ma ple tree. With the was sail ing bowl we'll drink — to  
beef that — may we all see With the was sail ing bowl we'll drink — to  
pie that — may we all see With the was sail ing bowl we'll drink — to

17  
thee.  
thee  
thee

# Boar's Head Carol

Queen's College Oxford Version

The Boar's head in hand bear I, Be decked with bays and

This system contains the first four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "The Boar's head in hand bear I, Be decked with bays and".

5  
rose ma ry And I pray you, my mas ters, be mer ry Quot es tis in con vi vi o

This system contains measures 5 through 9. The melody continues in the treble clef. The lyrics are: "rose ma ry And I pray you, my mas ters, be mer ry Quot es tis in con vi vi o".

10  
Ca put a pri de fe ro Red dens lau des Do mi no — The

This system contains measures 10 through 14. The melody continues in the treble clef. The lyrics are: "Ca put a pri de fe ro Red dens lau des Do mi no — The".

15  
Boar's head, as I un der stand, is the rar est dish in all this land, Which thus be decked with a

This system contains measures 15 through 19. The melody continues in the treble clef. The lyrics are: "Boar's head, as I un der stand, is the rar est dish in all this land, Which thus be decked with a".

2  
20

# Boar's Head Carol

gay gar land, Let us ser vi re can ti co CHORUS Our stew ard hath pro

This system contains five measures of music. The first measure is labeled with the number 20. The lyrics are: "gay gar land, Let us ser vi re can ti co CHORUS Our stew ard hath pro". The music is written in a grand staff with a treble clef and a 2/2 time signature. The melody consists of quarter and eighth notes. The bass line has whole rests.

25

vid ed this, In hon our of the king of bliss Which on this day to be ser ved is, In

This system contains five measures of music. The first measure is labeled with the number 25. The lyrics are: "vid ed this, In hon our of the king of bliss Which on this day to be ser ved is, In". The music is written in a grand staff with a treble clef and a 2/2 time signature. The melody continues with quarter and eighth notes, including a fermata over the word "bliss". The bass line has whole rests.

30

re gin en si a tri o CHORUS

This system contains three measures of music. The first measure is labeled with the number 30. The lyrics are: "re gin en si a tri o CHORUS". The music is written in a grand staff with a treble clef and a 2/2 time signature. The melody consists of quarter and eighth notes. The bass line has whole rests. The system ends with a double bar line.